

A Traditional Scottish
Folk Song c.18

The Lass of Glenshee

(or The Road to Dundee)

Arranged for Guitar Trio
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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Andante

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in 3/4 time. The tempo is marked 'Andante'. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems of six measures each. Measure 1 includes a circled '6' and a circled 'D', indicating a capo on the 6th fret and a D chord. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A section labeled 'A' begins at measure 6. The score features various musical notations such as slurs, accents, and dynamic markings.

25 **B**

mp
p
p

31

p

35

p

40 *rall.*

pp
pp
pp